

Windsor Bridge Replacement Project

THOMPSON SQUARE HERITAGE INTERPRETATION PLAN STAGE 1 CONCEPT PLAN

SUPPLEMENTARY DOCUMENT | UPDATE

Issued: October 2020

1 EXECUTIVE SUMMARY

This document has been prepared as an update to the initial, previously approved, Thompson Square Conservation Area Heritage Interpretation Plan Stage 1 which was a concept document based on information available at the time of writing. Since then, the archaeological excavations have been completed and analysis of the artefacts has been undertaken. The findings of that analysis have informed the Stage 2 Plan – the Implementation Plan.

The information contained in this supplementary document outlines the updated information relevant to the Stage 1 Plan.

2 HERITAGE INTERPRETATION PLAN STAGE 2

In May 2018, the Department of Planning, Infrastructure & Environment (DPIE) (formerly Department of Planning & Environment) conditionally approved the Thompson Square Conservation Area Heritage Interpretation Plan (Stage 1).

The HIP Stage 1 document provided the fundamental basis for the approach to the interpretation of Thompson Square and included a range of information, such as audience analysis, location selection justification, and the context in which the consultation would be undertaken. As such, this information has not been repeated within this document, but rather built upon, and fully developed, as the Stage 2 Plan to carry the project to implementation. The completion of archaeological salvage excavations was required to inform the completion of this document.

This Plan, the Heritage Interpretation Plan Stage 2 (HIP), Implementation Plan, supplements the Stage 1 plan, in that it provides the detail and approach, and has been commissioned by Transport for NSW (TfNSW) (formerly Roads and Maritime Services, RMS). It satisfies the requirements of Condition B1 (paragraph 3) of the State Significant Infrastructure (SSI) Approval 4951, see Table 1, which states:



The Applicant shall prepare and submit a detailed Interpretation Plan prior to the commencement of pre-construction and construction activities for the Thompson Square Conservation Area including individually listed sites, non-Aboriginal archaeology and Aboriginal archaeology for the approval of the Director-General. The detailed Interpretation Plan must be prepared in consultation with the OEH and include specific media design, content, location and materials, prepared in accordance with the Guidelines of the NSW Heritage Council.

The following archaeology reports have been referenced during the preparation of this HIP:

- Windsor Bridge Replacement Project Salvage Excavation Report - Aboriginal Heritage, AAJV, August 2019.
- Windsor Bridge Replacement Project Salvage Excavation Report - Area 1 - Historical Archaeology, AAJV, September 2019.
- Windsor Bridge Replacement Project Salvage Excavation Report - Maritime Archaeology (DRAFT), Cosmos Archaeology, 2019.

3 PROJECT BACKGROUND

The existing Hawkesbury River Bridge, known as Windsor Bridge, was opened in 1874 and is the oldest existing crossing of the Hawkesbury River. Windsor Bridge has been assessed by TfNSW as having reached the end of its economic life. It no longer meets usage demands, current road standards and requires significant ongoing maintenance.

The NSW Government committed funds for the replacement of the existing bridge with a new bridge that will provide a safe and reliable crossing of the Hawkesbury River at Windsor.

4 PROJECT OBJECTIVES

- To undertake consultation with the relevant stakeholders regarding the interpretation for Thompson Square.
- Building on the community consultation, provide a well-conceived, designed and implemented interpretation program for the project. This will enhance the visitor experience and the community's interaction with the site.
- To ensure that the heritage interpretation represents 'best-practice' standards and ensures social and cultural benefits are maximised through high-quality narratives and an inclusive approach.
- To provide an innovative and diverse approach to interpretation. This includes using a variety of methods and ways of interpreting the history and significance of the site.
- To meet the Condition of Consent - B1, Paragraph 3, for the Windsor Bridge Replacement Project SSI-4951.

5 LIMITATION

It should be noted that due to the vast quantity of information available for the area not all historical elements could be included into the interpretation plan. The physical restrictions on number of devices,

style and size, based on the desire not to overwhelm the area, has been a focus of the Stage 2 HIP approach.

The following policies are those directly associated with the interpretation of the place and the objectives of this HIP.

6 POLICIES

The policies referenced in Table 1 are from the Conservation Management Plans for the area and are directly associated with the interpretation of the place. They are from the Thompson Square Windsor NSW Strategic Conservation Management Plan (SCMP) which formed part of the approvals documentation, and the Thompson Square Conservation Area Windsor, NSW Conservation Management Plan (CMP) which was completed by Council after the commencement of the project.

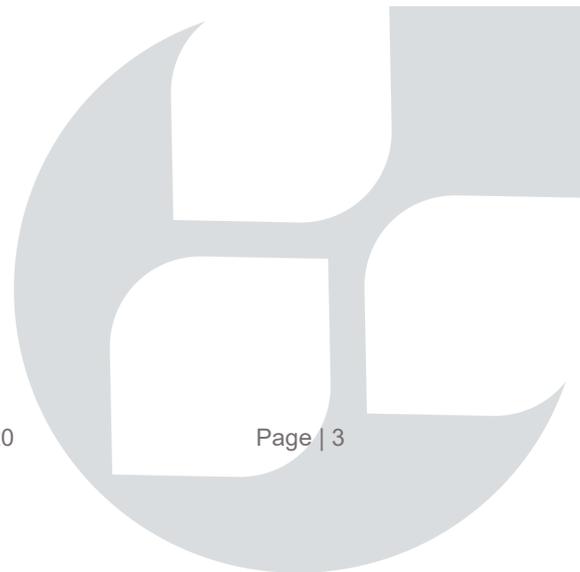


Table 1. Interpretation Matrix

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
CONDITIONS OF APPROVAL				
B1(3)	HIP	<p>The Applicant shall prepare and submit a detailed Interpretation Plan prior to the commencement of pre-construction and construction activities for the Thompson Square Conservation Area including individually listed sites, non-Aboriginal archaeology and Aboriginal archaeology for the approval of the Director-General. The detailed Interpretation Plan must be prepared in consultation with the OEH and include specific media design, content, location and materials, prepared in accordance with the Guidelines of the NSW Heritage Council.</p>	<p>This HIP meets the requirements of B1(3). It contains: Specific Media Design, Content, Location, Materials, Prepared in accordance with Guidelines.</p> <p>Individually listed sites: The listing for the majority of the built form is included in the overall listing for TSCA. While each built form is an item, many are significant due to their relationship with the Square. Only the Macquarie Arms is listed as a complete separate item.</p> <p>Individual physical interpretation is not required and not appropriate (private ownership and cluttering) as the built form remains as the primary interpretative element.</p>	<p>Generally: Whole of Document HIP Section 4: Artwork</p> <p>Individually Listed Sites: Appendix 1 - Signage: Location 6 (Multiple references) Location 7 (Windsor Bridge)</p> <p>Appendix 2 - Website: TSCA Individually Listed Sites plus TSCA Group General History</p> <p>Aboriginal & Non-Aboriginal Archaeology: HIP Section 2 Appendix 1 - Signage: Location 1 (signs 2 & 3), 2, 3, 5 (signs 1-3), 6, 8 Appendix 2 - Website Appendix 3 - Artefact Collection Listing</p> <p>Consultation with HNSW: HIP Section 1 - Consultation Consultation Summary Report</p> <p>Media Design: HIP Section 5 Appendix 1 - Signage Appendix 2 - Website Museum Display</p> <p>Content: Appendix 1 - Signage</p>

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
				Appendix 2 - Website Museum Display Location: HIP Section Materials: HIP Section 5 Guidelines: HIP Section 3
B3 (c)	Archaeological Report	Where impacts cannot be avoided by construction of the SSI, recommend actions to salvage and interpret salvaged sites, conduct further research and archival recording of the historic heritage and Aboriginal heritage value of each site, and to enhance and preserve the archaeology of historical non-Aboriginal and Aboriginal heritage significance.	Salvage of Aboriginal and non-Aboriginal sites undertaken. Artefacts recorded and included in Museum display plan and on website.	HIP Section Website Museum Display
B4 (c)	Archaeological Investigation	Where impacts cannot be avoided by construction of the SSI, recommend actions to salvage and interpret salvaged sites, conduct further research and archival recording of the Aboriginal heritage value of each site, and to enhance and preserve the Aboriginal heritage significance.	Salvage of Aboriginal sites completed. Sites recorded and artefacts included in Museum display plan and on website in consultation with local Aboriginal representatives.	Signage Website Museum Display
STRATEGIC CONSERVATION MANAGEMENT PLAN POLICIES (FORMED PART OF THE APPROVALS DOCUMENTATION)				
SCMP Policy 71	Interpretation Accessibility	Interpretation programs should be accessible to the public.	Signage, viewing platform, abutment, flood information, website and museum display provide adequate public accessibility to programs.	QR Codes on Signage Website Museum Display

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
SCMP Policy 72	Interpretation Objectives	Interpretation programs should encourage an appreciation of the significance of the site and long-term conservation for present and future generations.	The design of the interpretation response for the place provides engagement, education and opportunities for future interpretation of other sites and areas.	Signage Website Museum
SCMP Policy 73	Interpretation Strategy	Adopt the Thompson Square Interpretation Strategy (AAJV 2016) as the key guiding document for heritage interpretation in the area.	The Thompson Square Interpretation Strategy (TSIS) was used in the development of this HIP where relevant. The Stage 1 Plan superseded the TSIS. Due to the archaeological program extending past the production of the TSIS this document supersedes all previous interpretation documents.	Whole Document provides the guiding information for the interpretation of the area.
SCMP Policy 74	Future Interpretation	Future interpretation should include elements from all aspects of the area's history and should not shy away from telling the stories of conflict.	The basis of this HIP has been inclusive history and will inform future interpretation opportunities.	Whole Document
SCMP Policy 75	Stakeholder Groups	Ensure stakeholder groups are involved in the development of detailed interpretation proposals.	Extensive community and stakeholder consultation has been conducted and the results have directly informed the development of this HIP.	Section 1 - Consultation
SCMP Policy 76	Future interpretation	Ensure future interpretive works are robust, well-designed and do not conflict with other uses of the precinct.	The design of signage used in this HIP will inform future installations.	HIP Section 5
SCMP Policy 77	Interpretation Maintenance	Interpretation works should be regularly maintained for wear and tear, graffiti and other impacts over time.	Maintenance will be the responsibility of others and does not form part of the scope for this project.	N/A

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
SCMP Policy 78	Refresh Interpretation	Interpretation works should be planned with the aim of refreshing every 5-10 years. It is not necessary to interpret all aspects of the site's history at every opportunity.	Refresh of interpretation will be the responsibility of others and does not form part of the scope for this project.	N/A
CONSERVATION MANAGEMENT PLAN POLICIES (COUNCIL'S DOCUMENT COMPLETED AFTER THE PROJECT COMMENCED)				
CMP Policy 37	Archive	Opportunities should be sought by council to establishing and developing a dedicated archive relating to the Thompson Square Conservation Area and its individual components, to be held at the Hawkesbury Regional Museum and made available to the public and professionals for research and educational purposes.	An archive has been included as part of the online media response to this project. The online website will have a collection of information pertaining to the Thompson Square Conservation Area and will be at the disposal of Council.	Website
CMP Policy 38	Artefacts	All artefacts collected and retained from within the TSCA should be held in an Archaeological Repository at the Hawkesbury Regional Museum. The museum should have suitable space for cataloguing, analysis and storage of these archaeological remains.	The museum staff and Hawkesbury City Council are currently working to provide a safe, secure and active repository for the artefacts retained as part of this project. A museum display is to be developed that will provide a permanent/semi-permanent focused TSCA display for the museum.	Museum Display
CMP Policy 45	Statement of Significance	Interpretation information should include all the aspects of the place included in the Statement of Significance.	A full timeline with additional focused historical information will be included on the viewing platform to ensure a thorough and comprehensive historical narrative is provided.	Viewing Platform Website
CMP Policy 46	Interpretation Content	The Thompson Square Conservation Area should be interpreted as:	The HIP includes details and content of all aspects as listed in the CMP	Signage Website Viewing Platform

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
		<p>A very rare public square that is surviving evidence of the government reserve at Green Hills established in 1794/95 as part of the third British settlement on the mainland of Australia.</p> <p>As one of a group of surviving public squares in NSW and Tasmania, established by Governor Macquarie as part of his extensive town planning endeavours.</p> <p>A notable 19th century townscape containing individual buildings of exceptional significance.</p> <p>A place associated with a number of individuals of importance to the history of NSW and Australia and including Andrew Thompson, for whom the place was named.</p> <p>A place containing Aboriginal and historic archaeology of State significance capable of providing further information about the pre-1788 period and the British settlement era.</p>	<p>policy, across a variety of platforms and media.</p> <p>This Policy includes items outside of the Conditions of Approval requirements. Previous documents such as the Detailed Archival Recording, the Thompson Square website, and the Museum Display provides an adequate and thorough coverage of these items.</p>	<p>Publications Museum Display</p>
CMP Policy 47	Interpretation Opportunities	<p>The place should be interpreted utilising a combination of:</p> <p>Restoration and reconstruction works to the spaces, components and fabric of the place including original/early commercial signage;</p> <p>Holding memorial/commemorative events related to the history of the place (for</p>	<p>Elements within the scope of this HIP have been included. Areas that are for future use and management are outside of the scope of works for this project.</p>	<p>Signage Website Museum Display</p>

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
		<p>example the commemoration of the 1867 flood event);</p> <p>Continued use of the public domain as a public gathering space;</p> <p>Books, films, websites, art exhibitions and the like;</p> <p>Dedicated exhibitions in the Hawkesbury Regional Museum which itself forms part of the TSCA;</p> <p>School excursions and organised tours addressing topics such as Aboriginal cultural values, historic archaeology, the history of the place and the architecture of the place; and</p> <p>minimal introduced interpretative devices including signage, memorials or public art works and the like.</p>		
CMP Policy 48	Interpretation	Interpretation should utilise all aspects of the place (the buildings, the landscape and site features, the configuration, the archaeology and the setting) without undue focus on one component, period or group of people.	This HIP has been produced using an inclusive approach to information and historical documentation. The information has been presented in a balanced and meaningful way throughout the place.	<p>Signage</p> <p>Website</p> <p>Museum Display</p> <p>Viewing Platform</p> <p>Publications</p>
CMP Policy 49	Interpretation Approach	Interpretation should present the place holistically, connecting the public reserves with the buildings, the roads and streets, the archaeology, the landscape and the setting of the place.	The design of the interpretation within the space and site generally provides interconnectivity with all aspects of setting, archaeology, history, built fabric and the public reserves.	<p>Signage</p> <p>Website</p> <p>Museum Display</p> <p>Viewing Platform</p> <p>Publications</p>

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
CMP Policy 52	Audience	Interpretation should be sensitive to audience needs and cater to the widest possible range of visitors.	The content has been developed in consultation with community groups and historians to ensure appropriate inclusions.	Signage Website Museum Display
CMP Policy 53	Interpretation	Aboriginal peoples' cultural values associated with the TSCA should be incorporated into any interpretation strategy or plan developed for the place, recognising that Aboriginal people are the rightful interpreters of their cultural heritage. Any proposed interpretation of Aboriginal peoples' cultural heritage at TSCA should involve relevant stakeholder consultation.	Extensive and detailed consultation has occurred with local Aboriginal groups who wished to be part of the process. Information, cultural values and a variety of imagery has been developed specifically for the project.	Signage Website Museum Display Viewing Platform
CMP Policy 54	Associated Places	Interpretation strategies should include other places not located within the boundaries of the TSCA that have historic associations with the place, including: The Windsor Bridge, the Hawkesbury River, South Creek and Old Windsor Road; The Windsor (Green Hills) Government Domain Precinct; The five Macquarie Towns: Richmond, Windsor, Pitt Town, Castlereagh and Wilberforce; Other Macquarie designed town squares such as Macquarie Place, Bigge's Park, Richmond Park, Wilberforce Park and those located in Tasmania; and	Of the additional places listed only the Windsor Bridge and Hawkesbury River are located within the project scope. These have been included in the interpretation signage, website, museum display and viewing platform. Other items listed are outside the scope of this HIP.	Signage Website Museum Display Viewing Platform

CONDITION	RELATING	POLICY	RESPONSE	INTERPRETATION DEVICE
		The grave site of Andrew Thompson at St. Matthew's Church cemetery, Windsor.		
CMP Policy 55	Elements of outstanding significance to be emphasised	<p>The interpretation of the place should emphasise the following outstanding matters:</p> <ul style="list-style-type: none"> Aboriginal Archaeology Historic Archaeology potential c1814/15 barrel drain (and attached box drain) unrecorded archaeological features and deposits and subfloor deposits in 19th century extant buildings including the Macquarie Arms Hotel, No. 7 Thompson Square, No. 5 Thompson Square, Nos. 1-3 Thompson Square, No. 62 George Street, the Hawkesbury Stores, Nos. 64-68 George Street, No. 82 George Street, No. 19 Bridge Street, No. 10 Bridge Street, the former School of Arts building, No. 14 Bridge Street, No. 6 Old Bridge Street, No. 4 Old Bridge Street. <p>Configuration Streets and Roads Site Features Buildings</p>	All elements of outstanding significance have been addressed within the heritage interpretation. In addition, sites have been recorded in the Detailed Archival Recording which is available on the interpretation website.	<p>Signage</p> <p>Website</p> <p>Viewing Platform</p> <p>Museum Display</p>

